



20mm F2 FE MF / 20mm F2 FE AF

**Tokina**  
FIRIN



# Tokina

## FÍRIN

FÍRIN is Tokina's new Premium lens series, designed and manufactured for mirrorless cameras.

“FíRIN” is a variation of Fírinne, the Old Irish word for “truth,” which was coined during the Gaelic Revival in the late 19th Century. It means, “that which is real”. It signifies “being true to someone or something”. And it represents Tokina's promise to photographers to help them capture the truth in their images.





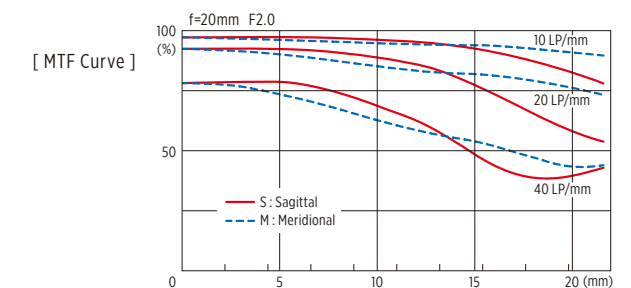
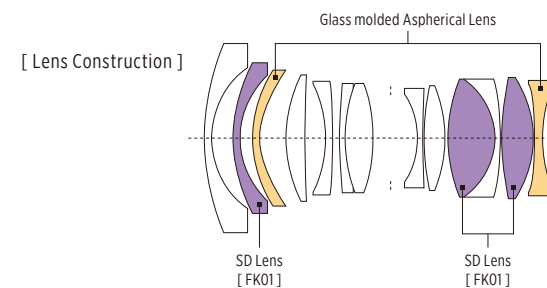
## FIRIN 20mm F2 for E-mount Full Frame

### TECHNOLOGY

The all new 20mm F2 is a next generation lens with a fast aperture, and is engineered to take advantage of Sony's latest camera technology. The FIRIN lens provides full communication of focus distance, focal length, and aperture so that you can enjoy the benefits of 5-axis image stabilization, manual focus assist by enlarging the viewfinder image for precise focus accuracy, and the viewfinder's distance scale.

In terms of weight and size the FIRIN 20mm F2 is designed to fit Sony E-mount cameras. Being a fast wide angle prime lens its great optical performance results from such a compact and lightweight construction, creating an exquisite balance between lens and camera body.

Tokina engineers created a super-wide, fast aperture lens with excellent contrast and superior resolving power to meet the demanding needs of today's high resolution sensors. Employing 2 all-glass molded aspherical elements, and 3 Super-Low Dispersion elements (SD) the new lens design effectively minimizes optical distortions, aspherical and chromatic aberrations, and provides first in class sharpness even at its widest aperture.







## FIRIN 20mm F2 FE MF for E-mount Full Frame

Developed and manufactured in accordance with Sony-licensed specifications.

### SPECIFICATIONS

<b>Focal Length</b>	<b>20 mm</b>
Aperture Range	F2 – F22
Mount	Sony E
Format	Full frame
Configuration	13 elements / 11 groups
Coating	Multi layer coating
Angle of view	92.66°
Filter size	62mm
Minimum Focus	0.28m (11in.)
Magnification	1:10.29
Focus method	Internal focusing
Diaphragm Blades	9
Dimensions (Dia.)	69mm
Dimensions (L)	81.5mm
Weight	490g
Hood	BH-622



Attention to detail was a key point when addressing the function and usability of this manual focus lens. Employing a high precision, buttery smooth, all-metal focus mechanism, an easy to read and accurate depth-of-field scale, and a dual purpose aperture ring positioned at the front of the lens for easy access and control, the lens allows photographers to concentrate on capturing the image. The ingenious design of the aperture ring allows for a classic-style clickable 1/3-stop aperture ring, or a "de-click" option for smooth and silent adjustment of the aperture while shooting video.





Toshiya Ogawa FIRIN 20mm, SONY α7 II, F5.0, 1/4000, ISO200

## FIRIN 20mm F2 FE AF for E-mount Full Frame

Developed and manufactured in accordance with Sony-licensed specifications.

### SPECIFICATIONS

<b>Focal Length</b>	<b>20 mm</b>
Aperture Range	F2 - F22
Mount	Sony E
Format	Full frame
Configuration	13 elements / 11 groups
Coating	Multi layer coating
Angle of view	92.66°
Filter size	62mm
Minimum Focus	0.28m (11in.)
Magnification	1:10.29
Focus method	Internal focusing
Diaphragm Blades	9
Dimensions (Dia.)	73.4mm
Dimensions (L)	81.5mm
Weight	464g
Hood	BH-623



Being the auto focus version, the FIRIN 20mm F2 FE AF lens is particularly suitable for snapshot and landscape photography. Adopting the AF (auto focus) function and renouncing the aperture ring aims to make photographers free from worrying about focus and aperture operations, thus supporting a creative and active shooting style, as you can now freely follow your instinct and ideas. The best lens for intuitive shooting by maximizing the diverse range of functions in the camera itself.

# My Shooting Style

with **FÍRIN**

Tokina FÍRIN 20mm F2 FE is an incredibly easy to use lens that could redefine the “standard wide angle”, as it provides perspective without deforming the shooting subject. Also, with this lens you can enjoy the typical vivid Tokina color reproduction as well, particularly the now world renowned “Tokina blue” color. With its f/2 fast aperture, this lens comes in a compact and lightweight body, but still provides super high resolution and super high contrast as required from recent lenses for high spec cameras. Nature, landscapes, or street shots - this lens can be used for any of these genres. You can also make the best of its f/2 fast aperture in astrophotography. I personally enjoy this lens for landscape, city shots and astrophotography, and it is now an essential piece of gear that I never miss to have in my camera bag.



Photographer  
**Toshiya Ogawa**

## ► FÍRIN 20mm F2 FE MF



With the MF (Manual Focus) version, you can enjoy the experience of a real “intellectual game” as you have to “think, calculate and capture” by yourself. This is what makes MF so fascinating. And to me, this is what makes this FÍRIN 20mm F2 FE MF my favorite lens when I want to enjoy a shooting style that will allow me to generate the final image in my head before shooting, project it through the lens and then make it done.

► Toshiya Ogawa FÍRIN 20mm, SONY α7 II, F2.0, 1/30, ISO400



## ► FÍRIN 20mm F2 FE AF



With the AF (Auto Focus) model, you will be offered the chance to play an “inspiration game”, a more “active” and “flash” shooting style quite applicable to sport shooting, where “good timing” is also fundamental. In other words, MF is an “intellectual athlete”, while AF an “inspirational athlete”. Which one would you prefer?

► Toshiya Ogawa FÍRIN 20mm, SONY α7 II, F3.5, 1/13, ISO500



# Tokina



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